

SkateBoarder

PHOTO ANNUAL #1

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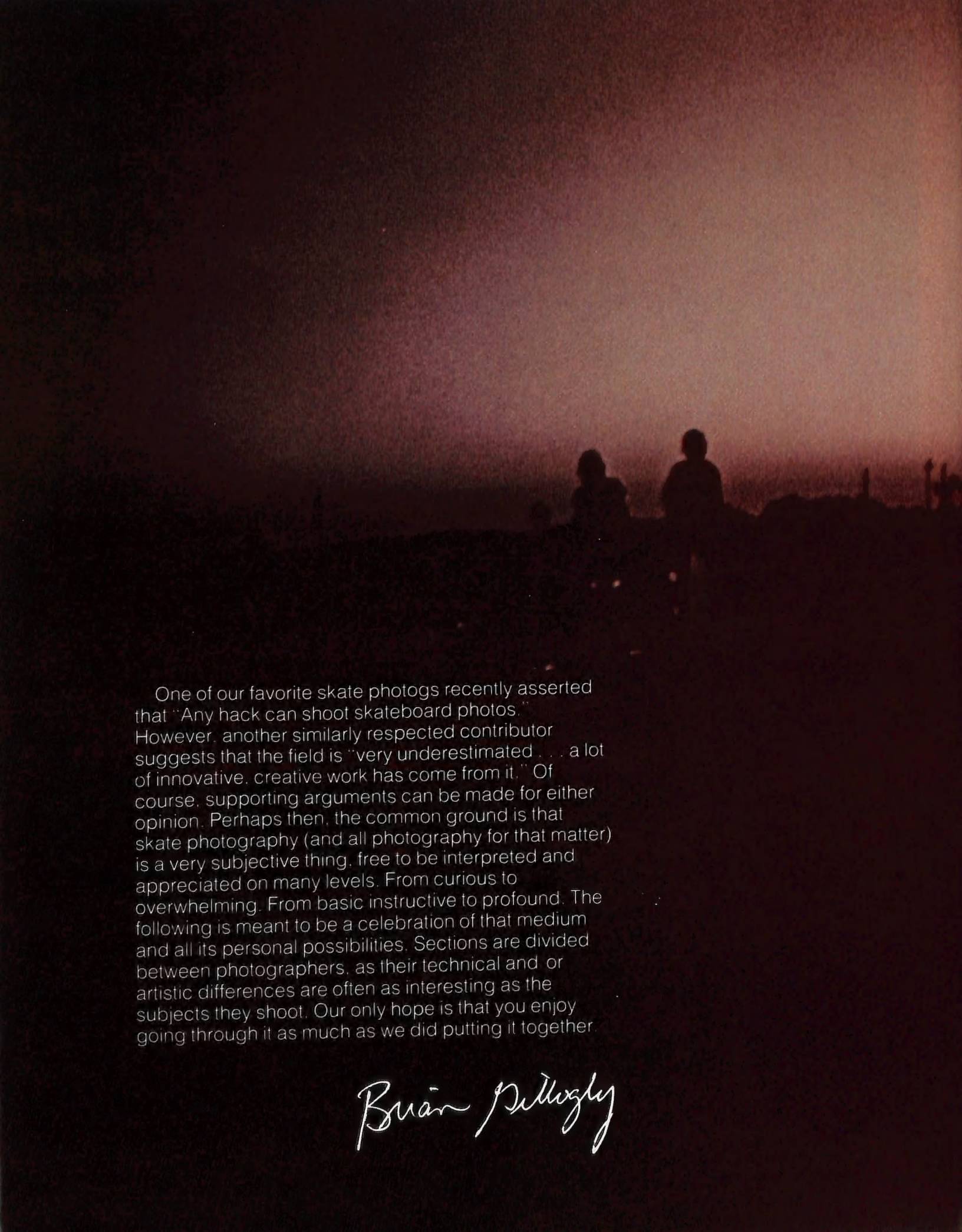
COVER: In the camera's eye, Jay Boy Adams.
Photos: Fineman/Cassimus
Concept: Gillogly/Haven

CONTENTS: Rolling over foreign terrain on
home turf, Mike McGill, Turning Point Ramp,
Florida. Photo: Craig Fineman

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A dark, atmospheric photograph of a sunset or sunrise. The sky is a gradient of deep red, orange, and purple. In the foreground, the silhouettes of several people are visible against the bright horizon. The overall mood is contemplative and artistic.

One of our favorite skate photogs recently asserted that "Any hack can shoot skateboard photos." However, another similarly respected contributor suggests that the field is "very underestimated . . . a lot of innovative, creative work has come from it." Of course, supporting arguments can be made for either opinion. Perhaps then, the common ground is that skate photography (and all photography for that matter) is a very subjective thing, free to be interpreted and appreciated on many levels. From curious to overwhelming. From basic instructive to profound. The following is meant to be a celebration of that medium and all its personal possibilities. Sections are divided between photographers, as their technical and or artistic differences are often as interesting as the subjects they shoot. Our only hope is that you enjoy going through it as much as we did putting it together.

Brian Pullogly



David Andrecht Hollywood Ramp
Photo Fineman





TED TERREBONNE

In 1978, Ted Terrebonne began sending in volumes of quality shots of Northern California skaters, which SKATEBOARDER had long been trying to generate. Ted was thereby a logical choice to receive our "New Photographer of the Year" award at the recent SkateBoarder Poll Banquet. Ted's work reveals attention to technique and composition, with an underlying sensitivity. Despite working full-time as a printer, Ted is as enthusiastic about shooting Northern California's crew of hot skaters as we are enthusiastic about printing those photographs. Look for more Terrebonne photo artistry in 1979.

SINGULAR SAILOR
Kevin O'Reagan, Milpitas





ON TOP OF IT
Brad Bowman, Marina

FULL TILT
Robert Schlaefli, Milpitas





AERATED
Pete Gifford, Marina

FLY
Micke Alba, Upland



DOUBLE JEOPARDY
Doug de Montmorency and
Brad Bowman, Marina

STYLEPHILE
Kevin Reed, Winchester





WINGED
Tim Marting, Milpitas

STRETCHING IT
Doug de Montmorency







CRAIG FINEMAN

Over the last few years, Oxnard, California's Craig Fineman has begun to translate his almost poetic approach toward surf photography to his coverage of the skate scene. Craig's work has, in fact, become of such consistent high quality, that in 1978 SKATEBOARDER took him as a staff photog. Craig's style is almost always unmistakable, portraying the raw action and inherent drama of skateboarding quite unlike anyone else.

AMAZING AURA
Brad Bowman, Marina



CARRYING WEIGHT
Brad Bowman, Marina

SNAKE PLAY
Lonnie Toft, Oxnard







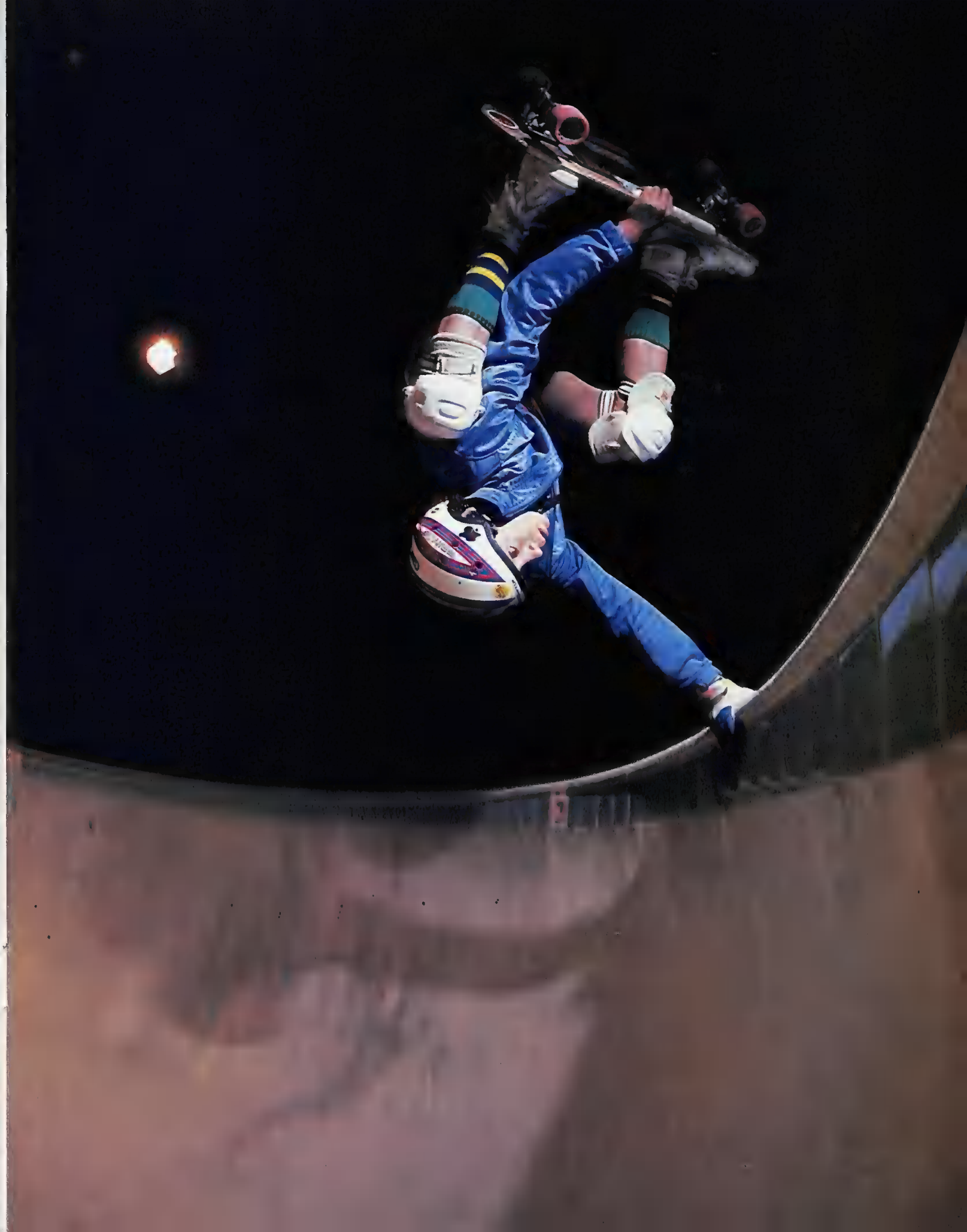
STYLIN'
Steve Olson

ELECTRIC
Tony Alva, Marina



PROGRAMMED FOR PERFECTION
Bert La Mar, Marina

UP ROOTING
Doug de Montmorency, Marina







INTENSE EXPRESSION
Stacy Peralta, Marina

LIQUID FLOW
Bert La Mar, Marina



OPENING UP INDOORS
Brad Bowman, Cherry Hill

ISOLATED IMAGE
Mike Folmer, Marina





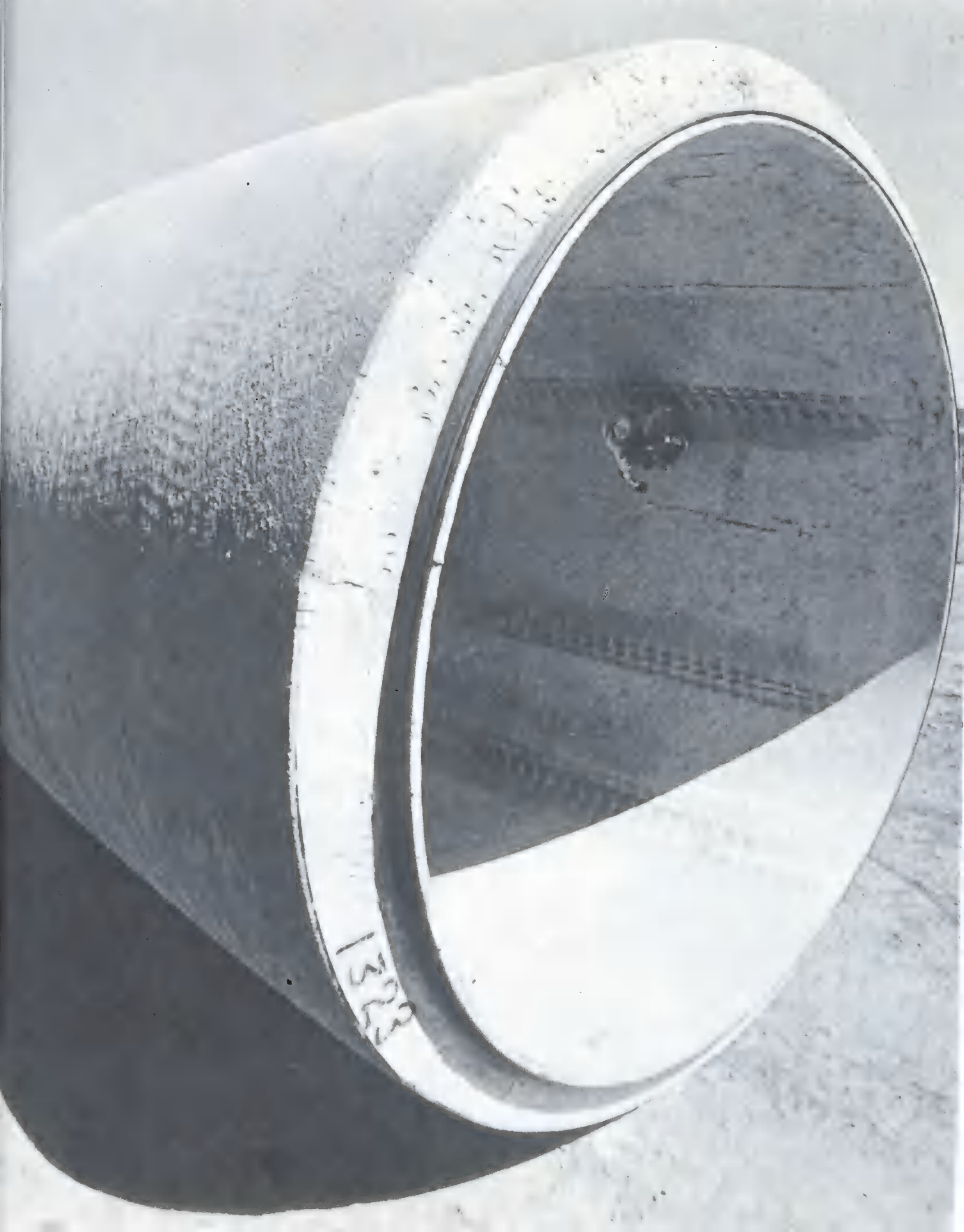
WARREN BOLSTER

Warren Bolster, popularly and affectionately known as "W.B." and "the Beast," is widely regarded as the father of skateboard photography. Warren's innovative use of wide angle lens, has become basic to capturing the central action and peripheral circumstances of skateboarding. In spite of his lack of recent work in the sport and the proliferation of talented skate photogs, many of Bolster's early works remain true classics.

Warren is currently devoting his tremendous photographic talents to *Surfer Magazine* and his regular freelance efforts.

EARLY EXCURSION
Stacy Peralta, Desert Pipes
[Spring 1977]









VERY FAIRING
Tommy Ryan, La Costa
[Summer 1978]

VINTAGE
Jay Adams, La Costa
[Summer 1976]



STRONG BEGINNINGS
Steve Evans, Catalina Classic
[Fall 1977]

LINING UP
Tom Inouye, Del Mar



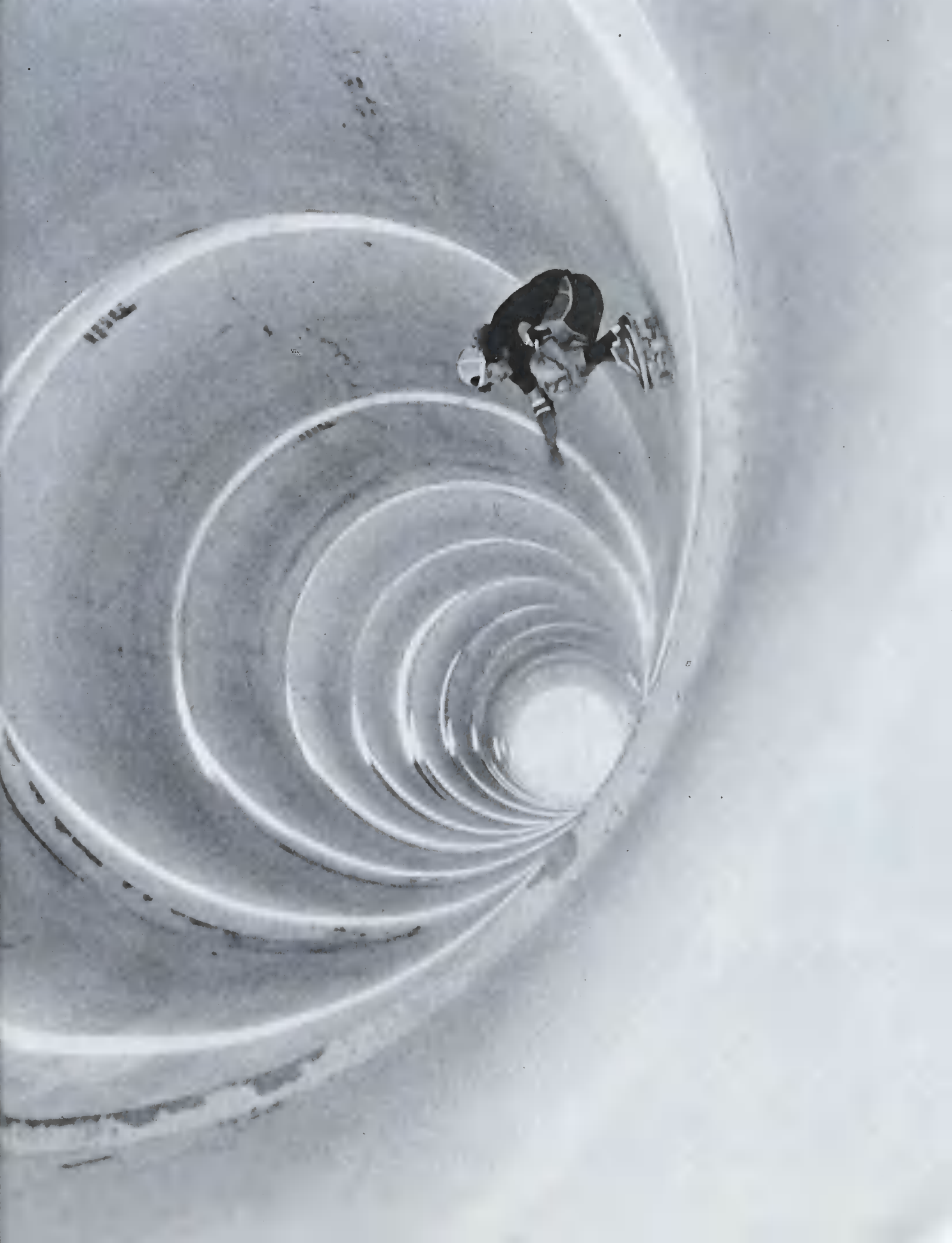


WYNN MILLER

Wynn Miller has been practicing the photographic arts for six years and shooting skating in particular for the last year-and-a-half. A resident of West L.A., Wynn's background includes studio work in Hollywood where he nurtured the extraordinary lighting techniques which embellish his work in SKATEBOARDER. Although

Wynn's principal income comes from product photography and general photo-journalism, he finds unique satisfaction shooting skateboarding. "It's really a means of relaxation," he explains. "I can do whatever I want."

SOLITUBED
Tony Alva, Nukeland







INTIMATE BLUR

BACKYARD BOOGIE
Eric Dressen, Brentwood



FORGING THE DEATH BOX
Jim Muir, L.A.







RED-HOT GLOW
Tony Alva, Gonzo's

FLORESCENT FLASH
Tony Alva, London



TRANSPERRENCE OF ENERGY
Tony Alva, NukeLand





SPACING
Tony Alva, Gonzo's

LIGHT AND HEAVY STREAKS
Tony Alva, Nukeland





GLENN FRIEDMAN

Glenn Friedman, 17, shot his first roll of color film while in the eighth grade in West L.A. From that effort came a full-page picture in SKATEBOARDER of Jay Adams, Glenn's first published photograph. Subsequently, we have put out whole articles featuring Boy Wonder's work. Favorite subjects include Stacy Peralta, Tony Alva and Shogo Kubo, because "style is really important to me." Currently living most of the year in Fort Lee, New Jersey, Glenn has lately been taking in Cherry Hill and other East Coast energy centers, keeping us in touch with that part of the skate world. Glenn is looking forward to continuing his photographic pursuits and graduating from high school next spring.

POOLING TALENT
Dennis Martinez, Del Mar







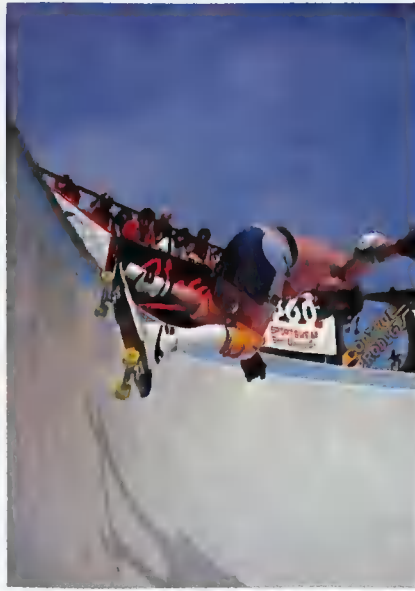
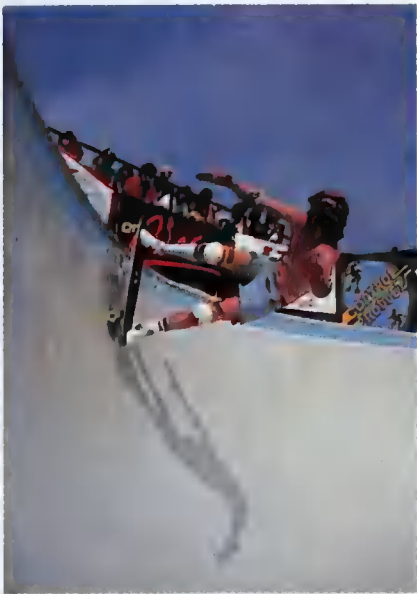
Alvar

DOG BOWL PRO
April 28-29
1979

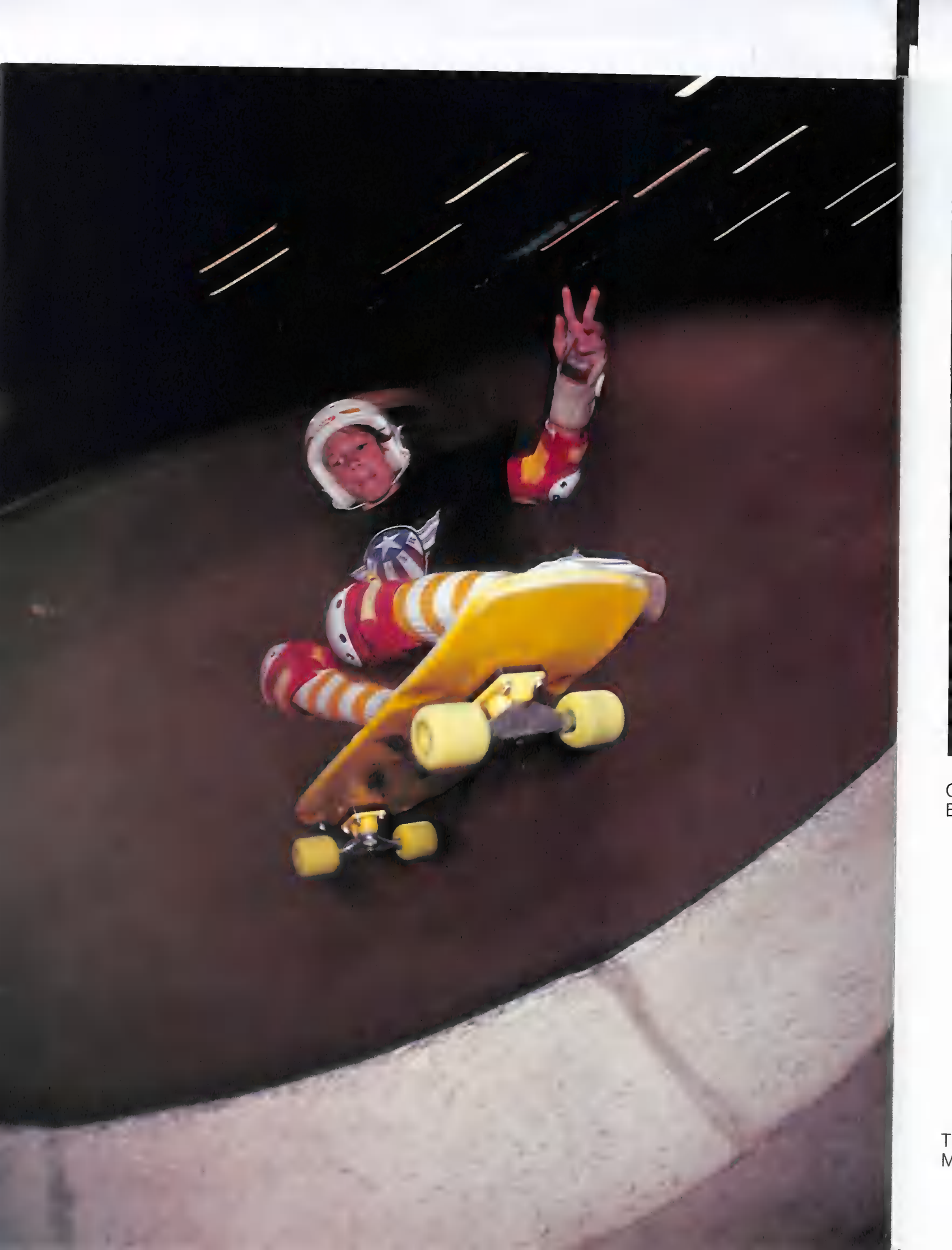
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PRODUCTS

DOG BOWL PRO
April 28-29
1979

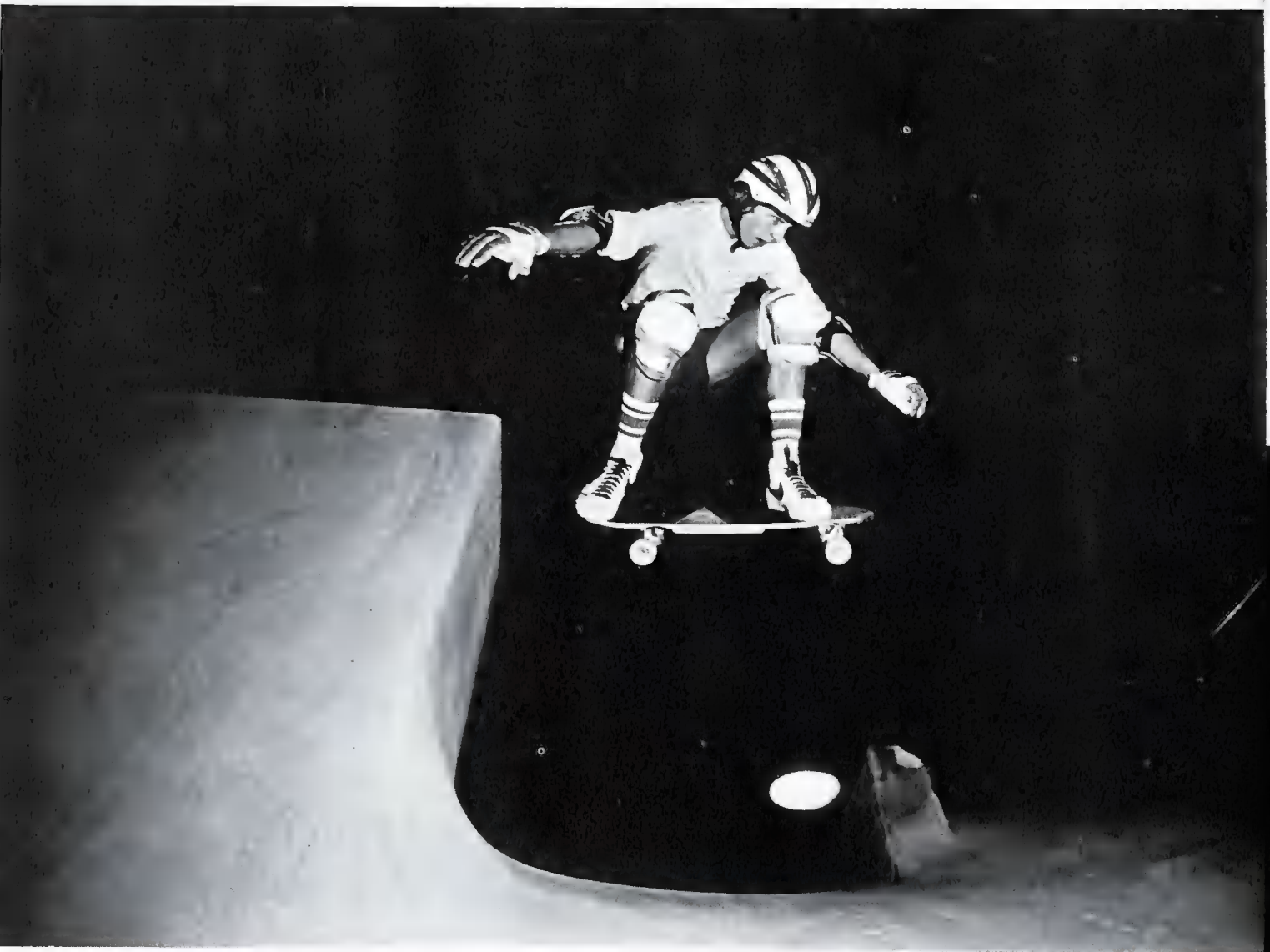


WHEELING FREE
Dennis Agnew, Marina



C
E

T
M



OFF THE WALL
Brad Bowman, Cherry Hill

TRIUMPHANT TECHNIQUE
Mike McGill, Marina



SLASH AND BURN
Tom Inouye, Marina



RAGGED
Jay Adams, Dogtown







BILL SHARP

A resident of the San Fernando Valley, Bill Sharp a.k.a., Will Edler, was one of *Skateboard World's* original and most talented photographers. During the last year Bill's work has appeared increasingly in SKATEBOARDER as he revealed a growing sophistication and purpose. Currently working as an assistant to Wynn Miller (in non-skateboard photography), Bill has evidently picked up some useful tips on lighting and special effects which are already beginning to show in his able treatment of the sport.

CRITICAL CARVE
Brad Bowman, L.A.





EXTREME EDGE
Marc Smith, L.A.

MAKIN' IT
Bert La Mar, Marina



JIM GOODRICH

Jim Goodrich hails from La Mesa in San Diego County, where he picked up skateboarding three years ago and skate photography shortly thereafter. Jim's avocation became more serious after meeting Warren

Bolster at the La Costa races and receiving encouragement. Says Jim, "Though I consider myself a self-taught photographer, without a doubt W.B. has played a monumental part in my growth in this area."

Added to the masthead of SKATEBOARDER in January, 1978, as staff photographer, Jim has evolved into one of our most dependable and talented photogs in the field.



HIGH ROLLER
David Hackett, Brentwood



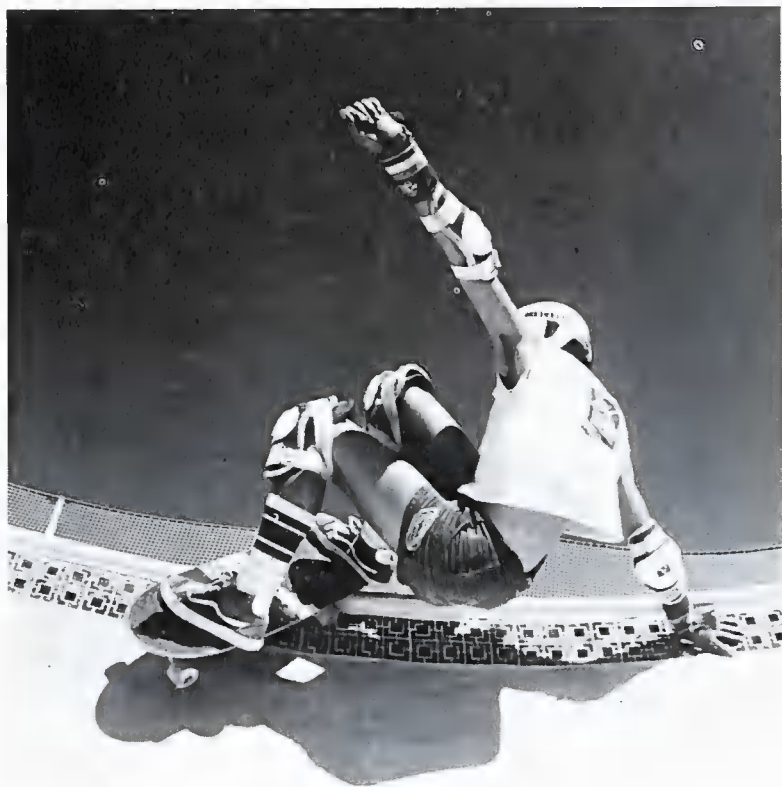




DUSK DARING
Brad Bowman, Oasis

PIVOTAL MOVES
Bert La Mar, Oasis





EXTREME LAYBACK
Kevin Moore, Marina

NOSE DIVE
Tom Inouye, Del Mar





PASSION PLAY
Dennis Martinez, Marina

OMINOUS ID
Andrecht, Oasis



WHIP TURN
Paul Hackett, Brentwood

NEW NORMS
Mike McGill, Tampa





JIM CASSIMUS

Jim "King James" Cassimus, 21, is SKATEBOARDER's prolific head photog and photo editor. A resident of San Pedro, he was our first photo correspondent in the field during the early burgeoning L.A.-Badlands skate movements. A competent skater himself, Jim has a sharp eye for action, which is further enhanced by a strong knowledge of technique and an equally strong creative sense. A classic case of the mobile Southern Californian, Jim spends incalculable hours on the road between home, office and field assignments, while somehow maintaining an optimistic perspective on his work and life in general . . . A skate photographer of the first order.

BACK SLASH
Shogo Kubo, Marina









WILD AND CRAZED
Tony Alva, Winchester

MODERN LINES
Doug Schneider, Long Beach



DESERT DEFIANCE
Steve Alba, Desert Pipes

MOUNTAIN RACER
Jim Whalen, Vail





NIGHT SHOT
Jay Smith, Winchester

RADIATING
Randy Smith, Breckenridge







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PIPE CLEANER
Stacy Peralta, Desert Pipes





WONDER BOLT
Tay Hunt, Upland

OVER HEADING
Chris Strople, Winchester





END OF THE LINE
Curt Kimbel, Desert Pipes

IT DOESN'T STOP HERE!



The hottest skate photos of the hottest skaters is what each monthly issue of SKATEBOARDER is all about!

Plus in-depth interviews, tips on maneuvers and equipment, Who's Hots, Mellow Cat and much more.

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Dennis Martinez, Del Mar
Photo: Goodrich



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